Metropolitan Opera Guild Teaching Artist
Part-Time, Seasonal beginning August 2020

The Metropolitan Opera Guild seeks professional artists in all the disciplines of music and theatre who are interested in working with schools to facilitate ongoing K-12 School Partnerships.

ABOUT SCHOOL PARTNERSHIPS
Guild School Partnerships use opera to provide arts learning opportunities for K-12 students. We offer a variety of programming centered in opera-based learning, an integrated and cross-curricular approach that uses the components of opera (source material analysis, libretto writing, music composition, staging, acting, singing, movement, visual design and critical response). Opera-based learning may involve the examination of specific opera repertoire, or the artistic exploration of stories, poems, or historical events from classroom curriculum. Opera-based learning can also be focused in a choral music context, providing opportunities for text analysis, music reading, music composition, ensemble building, and performance.

The Metropolitan Opera Guild Believes:
• Comprehensive and quality opera-based learning occurs when thoughtfully connected to other classroom learning and instruction.
• Opera-based learning must include opportunities for both students and teachers to create, present, and attend opera.
• Opera-based learning empowers teachers to facilitate artistic and creative processes with students in overall instructional practices.
• Collaboration with classroom teachers is integral to designing, coordinating, and delivering integrated instruction.
• The most powerful learning occurs when students are guided toward self-discovery and self-assessment.
• Ongoing data collection and analysis enable us to reflect, revise, and share our discoveries with others.

Our Approach is:
• Based on national, state and local learning goals.
• Customized to meet the needs of classroom teachers and their students.

More information about the Guild's School Residency Programs can be found at www.metguild.org/schoolpartnerships.

JOB DESCRIPTION AND RESPONSIBILITIES
A Guild Teaching Artist is a practicing, professional artist who partners with K-12 classroom teachers to incorporate, facilitate, and regularly apply artistic processes into all aspects of student instruction.

Primary Responsibilities of a Guild Artist:
• Serve as an instructional partner who contributes to ongoing classroom instruction.
• Design and adapt integrated arts curriculum that supports the partner teacher and their work with students.
• Deliver discrete integrated student instruction by facilitating/modeling/co-leading artistic processes with teachers.
• Apply research-based practices (inquiry, assessment, and documentation methodology) in a K-12 classroom setting.
• Guild Artists have the opportunity to work in school-based classroom partnerships (weekly instruction ranging from 5-20 sessions and professional development sessions for
QUALIFICATIONS
The ideal candidate will be a practicing, professional artist interested in student learning and teacher collaboration in a broad educational context. Candidates with previous classroom teaching experience are strongly preferred. We accept applications from artists in all disciplines; however, ideal candidates will have the ability and expertise to facilitate at least two or more of the following processes with K-12 students: vocal/choral music instruction, libretto writing, music composition, or visual production design.
**Please note: we have a high need for teaching artists who will accept work in NY outer boroughs and New Jersey.**

Additionally we look for artist candidates who demonstrate:
- Enthusiasm for working with students, teachers, and school communities.
- Ability to collaborate and contribute as part of a team.
- Flexibility and adaptability in a variety of situations.
- Ability to communicate effectively in person and in writing with a variety of stakeholders.
- Excellent organizational skills and attention to detail.
- Ability to articulate goals and objectives, design a plan of action in advance to meet targets.
- Ability to follow protocol and adhere to deadlines.
- Desire to grow and improve in their work.
- Spanish or other language speaking fluency a plus

APPLICATION PROCESS & TIMELINE
The Metropolitan Opera Guild is currently accepting applications for the 2020-2021 school year. Applications will be due 9:00 am on Friday May 1, 2020. Interested candidates must complete an online application in order to be considered for an interview. No phone calls.

Qualified applicants will receive an in-person interview on May 20-21 or May 27-28, and may be asked to complete a teaching audition on June 10th, 11th or 12th. We will not be able to accommodate candidates who are unavailable during these windows of time.

**The Metropolitan Opera Guild is actively monitoring the current health crisis in relation to COVID-19 and is prepared to handle interviews via video conferencing if necessary.**

Candidates who are selected to be Guild Artists are required to:
- Attend the Summer Opera Learning Institute for teachers (August 2nd - 7th)
- Participate in Guild Artist Pre-Service Training (August 19th-20th AND August 26th-27th)
- Three additional training dates during the school year.

Guild Artists are eligible to facilitate a variety of school partnership programming upon completion of the Opera Learning Institute and the August Pre-Service Training sessions.