

The Metropolitan Opera Guild

Lesson Plan

By the end of class, we should have some descriptive language for our character and a basic understanding of how our music for our character might want to sound.

Next Steps:

Next time, we will take a closer look at melody: using natural inflection of spoken lines to create real melody, then adjusting parts of the melody to fit the characterizations. By the end of the next class, we should be able to sing our script.