Lesson Plan

Learning Goal of Lesson (question to be explored): How can we use music to understand character?

Do (active demonstration of learning): Students will learn about how music can shape the way we feel.

Assessment Criteria (indicators of success): Students will learn about how to describe music, and apply these descriptive, emotional words to the music they want their characters to have.

Lesson Narrative (i.e. Hook, Activities, Transitions, Key Questions, Demonstration of Learning, Reflection and Analysis):

Hook: Quick Physical Warm-up: Copy teaching artist and sing after him.

Activity/Hook: Sound and movement. Teaching Artist will create sounds and movements that feel lined up (big sound/big movement, angry sound angry movement, etc.), and the students will copy him. Depending on the confidence, students may be asked to copy these movements individually on a volunteer basis.

Main activity: Music exposure. Students will listen to various clips of musical pieces and dance along to them. They will then reflect on how the music made them feel and what kind of movements their bodies did with the music. They will then reflect on what kind of music it was that made them do this. (i.e.: “That music felt sad and made me want to sway. The music was quiet and kind of slow.”)

We will then review our dialogue and the original drawing and decide on some character traits for our new character. Based on those traits, we will decide on musical traits we want our music to have.
Lesson Plan

By the end of class, we should have some descriptive language for our character and a basic understanding of how our music for our character might want to sound.

Next Steps:

Next time, we will take a closer look at melody: using natural inflection of spoken lines to create real melody, then adjusting parts of the melody to fit the characterizations. By the end of the next class, we should be able to sing our script.