TREASURES OF
the Mediterranean
A MUSICAL SOJOURN FROM VENICE TO ROME
Aboard the Deluxe Le Lyrial
September 30 – October 9, 2020
Dear Traveler,

Join us on this voyage through the Adriatic, Ionian, and Tyrrhenian Seas that celebrates the beautiful voices and dramatic power of Italian opera. From the vocal fireworks of Rossini, to the spinning melodies of Bellini, to the acrobatic virtuosity of Donizetti, to the fiery passion of Verdi, to the lush romance of Puccini, each onboard concert will provide a bouquet of thrilling solo and ensemble singing that is sure to bring the rich repertoire of Italian opera to life!

Our impressive roster of musicians includes five superb voices from France and Italy performing six concerts over the course of the cruise. This melodic feast is complimented by a series of lectures and learning opportunities that provide fun and informative historical context for the works being performed. Altogether, the onboard musical experience provides the perfect backdrop for exploring the ancient history and vibrant cultures that gave rise to the operatic art form as we explore the cities of Venice, Hvar and Dubrovnik. Once in the Ionian Sea, we call in Parga for an excursion to Dodoni, where ancient Greeks came to consult the oracles as early as 1,000 B.C. and where the spectacular ruins illustrate the wealth of the city that once thrived here. In Reggio di Calabria we will see the famous Riacce Bronzes, and our final call before ending the voyage in Rome is at Amalfi, a major maritime power before the rise of Venice, and our gateway to the UNESCO World Heritage Site at Ravello.

The ports of call and the excursions we have arranged make this voyage already a winning opportunity, but when our musical program is added to the mix, it becomes irresistible! I hope you can join me on this exciting journey.

Sincerely,

Naomi Barretta
Host, The Metropolitan Opera Guild Podcast
**FEATURED GUESTS**

Naomi Barrettara is a program development consultant and staff lecturer at The Metropolitan Opera Guild. She is involved with the Guild’s Opera Boot Camp, Score Reading, and Continuing Education. She is a cohost and producer of *The Metropolitan Opera Guild Podcast* and cofounder and cohost of the *Opera After Dark* podcast. She works on various digital media projects and lecturing engagements for opera companies across the US and Canada. Naomi holds master’s degrees in the Arts and Philosophy in Music, and a PhD in Musicology. Visit her website at nbwrites.com.

Mezzo-soprano Béatrice Uria-Monzon attended the l’École d’Art Lyrique from the Paris National Opera and rapidly made her debuts in the major French opera houses. In 1993 she debuted in the title role of Carmen at the Bastille Opera.

Tenor Florian Cafiero’s operatic roles range from Ferrando in *Cosi Fan Tutte* (La Monnaie – Brussels) or Paris in *La Belle Helene* (Grand-Theatre de Geneve) to Don Jose in *Carmen* (Mariinski Theatre, Primorsky stage), Pinkerton in *Madama Butterfly* or Mario in *Tosca* (Opera de Rennes).

Pianist Antoine Palloc has worked with singers such as Béatrice Uria-Monzon and Frederica von Stade. His recent engagements have taken him to Berlin, Nice, Toulouse, Strasbourg, San Francisco, Rio, as well as the Grand Théâtre de Genève, Alice Tully Hall, Carnegie Hall, and Kennedy Center.

Mezzo-Soprano Miriam Albano made her débuts as Cherubino in *Le Nozze di Figaro* and Annio in *La Clemenza di Tito* at the Vienna State Opera Ensemble. Other career highlights include Amore in *Orfeo ed Euridice* at the Teatro Malibran in Venice and Cherubino in *Le Nozze di Figaro* at the Schönbrunn Schlosstheater in Vienna.


Baritone Marc Scoffoni was a member of the “Young Ensemble” at the Grand-Théâtre in Geneva. He has sung roles such as Papageno from *Die Zauberflöte*, Masetto and Don Giovanni, Nardo from *La Finta Giardiniera*, Figaro from *Il Barbiere di Siviglia*, Malatesta from *Don Pasquale*, Germont from *La Traviata*, and Sharpless from *Madama Butterfly*. 
Wednesday, September 30, 2020
FLY FROM THE USA

Thursday, October 1
VENICE, ITALY
On arrival in Venice, you will be met at the airport and transferred to the Hotel Bonvecchiati. This evening gather with fellow travelers for a welcome reception and an introduction to the program ahead. (R)

Friday, October 2
VENICE | EMBARK
Breakfast at the hotel is followed by time at leisure before an independent lunch. In the afternoon, our excursion is to Teatro La Fenice, where a guided tour of this famed opera house introduces us to the heart of music in Venice. We continue to L’Accademia Gallieries, where we take in the highlights before heading to San Basilio Port to embark Le Lyrial. (B,D)

Saturday, October 3
HVAR, CROATIA
Discover Hvar, a fertile island of pale stone houses surrounded by rosemary, lavender, and laurel. The architecture is unmistakably Venetian, and there are fine fortifications. Our exploration of the island’s principal town includes the Franciscan Monastery and its small gallery, the city’s Venetian Loggia, and the Benedictine Cloister. Our tour also passes by the Arsenal and 17th-century Municipal Theater, before we return to the ship. (B,L,D)

Sunday, October 4
DUBROVNIK
Set on a rocky peninsula jutting into the Adriatic Sea, Dubrovnik is one of Europe’s best-preserved medieval cities and also a designated UNESCO World Heritage Site. Our morning tour of the city includes the Rector’s Palace; the Franciscan Monastery, which houses a 13th-century pharmacy (the oldest in Europe); and the baroque Cathedral, with works by Renaissance painters Titian and Andrea del Sarto. Le Lyrial remains in port until late afternoon, so there will be time at leisure for independent exploration. You may wish to walk along Dubrovnik’s massive walls, which still resonate with the glorious past of the “pearl of the Adriatic” when the Republic of Ragusa was a medieval rival to Venice. (B,L,D)

Monday, October 5
AT SEA | PARGA, GREECE
Spend a relaxing day at sea, attending lectures and enjoying the many amenities of Le Lyrial. The ship arrives at Parga in the late evening, where it remains overnight. (B,L,D)

Tuesday, October 6
PARGA | DODONI | PARGA
This morning’s excursion takes us to the ancient town of Dodoni, the oldest oracular site in Greece, perhaps dating to 1000 B.C. Beautifully situated in a valley below Mt. Tamaros, the site includes a superb theater, built during the reign of King Pyrrhus (3rd century B.C.). With walls 65 feet high and a seating capacity of 20,000, it was the second-largest theater in Greece. (B,L,D)

Wednesday, October 7
REGGIO DI CALABRIA, ITALY
After a morning at sea, arrive in Reggio di Calabria just after lunch. Our excursion begins at the Museo Nazionale della Magna Grecia, where we view the magnificent pair of towering Greek warrior statues known as the Riacce Bronzes. Following our time at the museum, we enjoy a panoramic tour of the city and its environs, including a stop at Scilla for beautiful views of Sicily across the Straits of Messina. (B,L,D)

Thursday, October 8
AMALFI | RAVELLO | AMALFI
This morning we call in Amalfi, the port that lends its name to the famous coastline between Sorrento and Salerno. Enjoy a short walking tour of this charming town, including the Cathedral of Sant’Andrea and the Cloister of Paradise, before driving to nearby Ravello, a UNESCO World Heritage Site. In Ravello, explore the gardens of the elegant 13th-century Villa Rufolo and the richly ornamented Duomo. (B,L,D)

Friday, October 9
CIVITAVECCHIA | DISEMBARK | ROME
After breakfast aboard, disembark and transfer to the airport in Rome for flights homeward. (B)
PROGRAM INCLUSIONS

Included

• 7-night cruise aboard the deluxe *Le Lyrial*
• One-night at a deluxe hotel in Venice with welcome reception and breakfast
• Pre-tour of Venice, as noted in itinerary
• Complete program of shore excursions led by expert guides
• Welcome and farewell cocktail receptions aboard ship
• Captain’s gala dinner
• All meals aboard ship including early riser's coffee & pastry, breakfast, lunch, afternoon tea, and dinner
• Open bar aboard ship, including select wines with lunch and dinner
• 24-hour room service
• Exclusive operatic and historical lectures provided by Naomi Barretta (Host, *The Metropolitan Opera Guild Podcast*)
• Enrichment program of concerts by featured guest musicians
• Comprehensive pre-departure materials
• Baggage handling and airport transfers abroad on the designated program arrival and departure dates
• Port taxes and charges
• Unlimited Wi-Fi on board
• Gratuities to shipboard personnel, porters, guides, and drivers

Not included

Airfare; airport taxes; visa and passport fees and/or immigration reciprocity taxes (if applicable); luggage, cancellation, and accident insurance; medical and repatriation insurance; meals and beverages other than those specified above; personal expenses such as laundry, telephone calls, hair salon services, spa services, etc. other than those specified above.
The deluxe, five-star Le Lyrial is one of the most beautifully conceived and technologically sophisticated small ships afloat. Designed in France and built in Italy, Le Lyrial boasts an elegantly understated aesthetic that one associates with European sensibility and craftsmanship, with room for no more than 264 guests. It is one of four sister ships of the PONANT cruise line, selected as Best Luxury Cruise Line by Cruise Critic’s editors. All of PONANT’s ships are recognized as eco-friendly “Clean Ships” by Bureau Veritas.

All accommodations aboard Le Lyrial face outside affording sea views, and, other than the eight superior staterooms, all feature a private balcony. All staterooms include a bedroom with either two twin-size beds or a king-size bed, sitting area (separate living room for the Prestige Suites), mini-bar, safe, spacious closets, climate control, telephone, WiFi access, TV with movies on demand, iPod player, and bathroom with marble vanity, shower, and fine amenities.

**FARES PER PERSON**

All accommodations aboard Le Lyrial face outside affording sea views, and, other than the eight superior staterooms, all feature a private balcony. All staterooms include a bedroom with either two twin-size beds or a king-size bed, sitting area (separate living room for the Prestige Suites), mini-bar, safe, spacious closets, climate control, telephone, WiFi access, TV with movies on demand, iPod player, and bathroom with marble vanity, shower, and fine amenities.

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**Deluxe Staterooms—Deck 3**

**Deluxe Suites—Deck 6**

**Privilege Suites—Deck 6**

**Grand Privilege Suites—Deck 6**

**Prestige Suites—Deck 5**

**Grand Deluxe Suite—Deck 6**

**Owner’s Suite—Deck 6**

**Prestige Staterooms—Decks 4 - 5 - 6**

**Deluxe Staterooms—Deck 3**

**Superior Staterooms—Deck 3**

**Owner’s Suite—Deck 6**

**Grand Deluxe Suite—Deck 6**

**Privilege Suites—Deck 6**

**Grand Privilege Suites—Deck 6**

**Prestige Suites—Deck 5**

**Deluxe Suites—Deck 6**

**Prestige Staterooms—Decks 4 - 5 - 6**

**Deluxe Staterooms—Deck 3**

**Superior Staterooms—Deck 3**
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Enclosed is my check for $______ (25% of tour fare) as a deposit to hold ____ place(s) on Treasures of the Mediterranean. Final payment is due 90 days prior to departure.

Please make check payable to: PONANT Yacht Cruises & Expeditions and mail with this registration form to: The Metropolitan Opera Guild, Attn: AJ Kiehner 70 Lincoln Center Plaza, 6th Floor New York, NY 10023-6593

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Please select cabin category in order of preference (1st, 2nd & 3rd choice):
  Superior Stateroom
  Deluxe Stateroom
  Prestige Stateroom - Deck 4
  Prestige Stateroom - Deck 5
  Prestige Stateroom - Deck 6
  Deluxe Suite
  Prestige Suite
  Privilege Suite
  Grand Deluxe Suite
  Grand Privilege Suite
  Owner’s Suite

Twin Beds ☑ King Bed ☐
Single Occupancy ☐

DR./MR./MRS./MS. ____________________________
SIGNATURE ____________________________
DATE ____________________________

First Name ____________________________
Last Name ____________________________
Address ____________________________
City/State/Zip ____________________________
Telephone (Day) ____________________________
E-mail ____________________________

Each participant must sign below:
I/We have read the “Terms & Conditions” section and agree to its terms.

SIGNATURE ____________________________
DATE ____________________________

REGISTRATION

TERMS & CONDITIONS

Obligations or that it or one of its employees or agents has committed gross

Death of passengers, or for loss of, or damage to luggage or other personal

The passenger agrees

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PONANT GROUP reserves the right to withdraw and/or cancel a

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No changes can be made less than 60 days prior to departure.

For the cruise-only rate, daily surcharge, if any, will be calculated based on:

Fuel:

S= fuel variation* x daily consumption**

Any change in fare cannot be imposed less than 60 days prior to departure.

Any change in fare cannot be imposed less than 60 days prior to departure.

Without prejudice to required legal regulations, any actions related either to

The passenger agrees that PONANT GROUP and TMOG shall in any case not be liable for failure of

Ship capacity ***

(*): MGO FOB Rotterdam 0,1% in US$ (**): L’AUSTRAL, LE BOREAL, LE LYRIAL, LE SOLEAL: 20t

LAPEROUSE, CHAMPLAIN, BOUGAINVILLE, DUMONT-D’URVILLE: 10t.

LAPEROUSE, CHAMPLAIN, BOUGAINVILLE, DUMONT-D’URVILLE: 173 pax

JURISDICTION: These terms & conditions are subject to and interpreted according

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TREASURES OF THE MEDITERRANEAN

Aboard the Deluxe Le Lyrial

September 30 – October 9, 2020

For further information or reservations, please call AJ Kiehner of The Metropolitan Opera Guild at 212-769-7075 or PONANT at 888-400-1082 (Monday to Friday, 9:00 am – 5:00 pm Eastern Time)